

Introduction to Film Week 3

DAILY AGENDA

Teacher(s): Surber	Date: 8-22 to 8-26 2022
Standards:	<p>AAVTC-AVTFI-1.2 Demonstrate creativity by asking challenging questions and applying innovative procedures and methods.</p> <p>AAVTC-AVTFI-3 Understand and utilize trade terminology in an appropriate manner.</p> <p>AAVTC-AVTFI-8.2 Demonstrate the production of still graphics</p> <p>AAVTC-AVTFI-9 Develop an understanding of audio video and film careers, describe the principal fields of specializations and identify associated career opportunities.</p>
Learning Target:	Students will show creativity while exploring & learning Photoshop as a stepping stone towards Adobe Premier Pro. Students will learn to create still graphics for film use. Students will learn career/jobs as it relates to the film/broadcast world.
Success Criteria:	Students will create a logo representing their own brand for future video productions and learn about careers/jobs in chapter 2 of the Video Production textbook.
Activity(ies)/Assignment with Text and/or Links:	Students will submit a logo created with Adobe Photoshop, and complete the worksheet for chapter 2, and take a test over Chapter 2, all with a 70% score.